

R0012

Sub. Code

414101

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

Theatre and Film Studies

HISTORY OF WORLD THEATRE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Greek theater began as part of a festival celebrating what Greek god? (CO1, K1)
(a) God Thespis (b) God Dionysus
(c) God Apolo (d) God Ares
2. Who wrote the play Oedipus Rex? (CO1, K1)
(a) Sophocles (b) Euripidides
(c) Aristopanes (d) Aeschylus
3. Which play was written by Henrik Ibsen (CO2, K1)
(a) The Pillars of Society
(b) Galileo
(c) King Lear
(d) The Society of the Pillars

4. Who was Thespis? (CO2, K1)
(a) First Actor in Greek Drama
(b) Fifth Actor in Shakespeare Drama
(c) First Actor in Sanskrit Drama
(d) God Ares
5. What is Natya Sastra? (CO3, K1)
(a) Drama
(b) A basic literature for classical Sanskrit theatre
(c) Tamil literature
(d) A basic literature Indian Folk Theatre
6. Pick one of the Indian Modern Theatre Directors from the list (CO3, K1)
(a) Akira Kurosu (b) Euripides
(c) Shakespeare (d) Vijay Tendulkar
7. Who is Antonin Artaud? (CO4, K1)
(a) Modern Drama Playwright
(b) Modern Drama Actor
(c) Greek Actor
(d) Modern Drama Choreographer
8. Who was introduced the form of Poor Theatre? (CO4, K1)
(a) Antonin Artaud (b) Grotowski
(c) Shakespeare (d) Bertolt Brecht
9. What is Noh? (CO5, K1)
(a) Indian Theatre Form
(b) Greek Theatre Form
(c) Japanese Theatre Form
(d) Chinese Theatre Form

10. What is Opera (CO5, K1)
- (a) Indian Theatre Form
 - (b) Greek Theatre Form
 - (c) Japanese Theatre Form
 - (d) Chinese Theatre Form

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the origin of World Theatre. (CO1, K2)
- Or
- (b) Explain the origin of Ancient Greek Theatre. (CO1, K2)
12. (a) Write short note on Natya Sastra and Bharatha Muni. (CO2, K1)
- Or
- (b) Describe the elements of Theatre. (CO2, K1)
13. (a) Write short note on Chinese Beijing Opera. (CO3, K1)
- Or
- (b) Describe the form Commedia dell'arte. (CO3, K1)
14. (a) Write short note on Poor Theatre. (CO4, K2)
- Or
- (b) Describe, the Form of Theatre of Cruelty. (CO4, K2)
15. (a) Write Five names of world-famous Playwrights and their plays. (CO5, K2)
- Or
- (b) Give Details about The Post-Modern Trends evolved in Theatre. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Write a brief history on World Theatre. (CO1, K1)

Or

- (b) Write an essay about Ancient Greek Theatre.
(CO1, K1)

17. (a) Write a brief note on Butoh-a Japanese Dance Theatre Form. (CO2, K2)

Or

- (b) Write an essay about Antonin Artaud and the Theatre of Cruelty. (CO2, K2)

18. (a) Write a brief note on Henrik Ibsen's play - Enemy of the People and its contemporary relevance to the Indian Society. (CO3, K2)

Or

- (b) Write an essay about Indian Modern Theatre History. (CO3, K2)

19. (a) Write a brief history about the Ancient Greek Theatre. (CO4, K2)

Or

- (b) Compare any one of the western theatre forms with Indian theatre form with evidences. (CO4, K2)

20. (a) Theatre is a Tool for Social Change- Prove it. (CO5, K2)

Or

- (b) Write an essay about the Contributions of Universities Cultural Festivals to the development of Indian Theatre. (CO5, K2)

R0013

Sub. Code

414102

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

Theatre and Film Studies

COMMUNICATION THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions
by choosing the correct option.

1. What does the term noise refer to in communication?
(CO1, K1)
 - (a) Sound pollution
 - (b) Interference or disturbance in communication
 - (c) A type of non-verbal communication
 - (d) The absence of sound

2. Which of the following is NOT a component of paralanguage?
(CO1, K1)
 - (a) Tone of voice (b) Pitch
 - (c) Grammar (d) Intonation

3. In the SMCR communication model, what does “M” stand for?
(CO2, K1)
 - (a) Medium (b) Message
 - (c) Mode (d) Movement

4. What is the concept of 'priming' in psychology? (CO2, K1)
- (a) Preparing for a speech
 - (b) The process of activating particular associations in memory
 - (c) A type of non-verbal communication
 - (d) The selection of a channel in the SMCR model
5. What does "Vox Populi" mean? (CO3, K1)
- (a) The voice of the people
 - (b) A popular radio station
 - (c) A type of non-verbal communication
 - (d) A specific communication channel
6. Which field of psychology focuses on the study of how individuals are influenced by the presence and actions of others? (CO3, K1)
- (a) Clinical psychology
 - (b) Social psychology
 - (c) Cognitive psychology
 - (d) Behavioral psychology
7. What is the "Magic Bullet" theory in communication? (CO4, K1)
- (a) The idea that a single message can influence all individuals in the same way
 - (b) The use of special effects in movies
 - (c) A type of non-verbal communication
 - (d) A theory about noise in communication

8. What is perception in the context of psychology?
(CO4, K1)
- (a) The process of selecting a communication channel
 - (b) The interpretation and organization of sensory information
 - (c) A type of paralanguage
 - (d) The study of social behavior
9. What does the term 'accent' refer to in language and communication?
(CO5, K1)
- (a) A method of priming in psychology
 - (b) A specific type of noise in communication
 - (c) A distinctive way of pronouncing words, often influenced by regional factors
 - (d) A component of paralanguage
10. Which of the following best describes a "monologue"?
(CO5, K1)
- (a) A type of non-verbal communication
 - (b) A lengthy speech by a single speaker
 - (c) A type of noise in communication
 - (d) The act of repeating a message multiple times

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Classify the types of communication in detail.
(CO1, K2)

Or

- (b) Explain the barriers of communication. (CO1, K2)

12. (a) Explain Berlo's model of communication. (CO2, K4)

Or

- (b) Compare and Contrast 'Encoding and Decoding' in detail. (CO2, K4)

13. (a) Examine cognitive dissonance theory in detail.
(CO3, K4)

Or

- (b) Classify the concepts in Agenda Setting theory.
(CO3, K4)

14. (a) Distinguish Pitch and Volume. (CO4, K2)

Or

- (b) Examine the principles of resonance in sound.
(CO4, K2)

15. (a) Evaluate the speech patterns. (CO5, K5)

Or

- (b) Assess the importance of speakers overall presence and confidence during the presentation. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the following questions not more than
1000 words each.

16. (a) Explain the components of Effective Communication. (CO1, K2)

Or

- (b) Outline the importance of communication skills at workplace. (CO1, K2)

17. (a) Explain Helical Model of Communication in detail. (CO2, K4)

Or

- (b) Explain ABC Model of Communication. (CO2, K4)

18. (a) Examine the hypodermic needle theory with relevant to media. (CO3, K4)

Or

- (b) Interpret how news media sets agenda. (CO3, K4)

19. (a) Examine how advertising media cultivate ideologies on body image. (CO4, K2)

Or

- (b) Examine the role of sound projection in the design of auditoriums and concert halls. (CO4, K2)

20. (a) Assess the rhythmic patterns in a given musical composition. (CO5, K5)

Or

- (b) Measure the impact of pacing on audience engagement in public speaking (CO5, K5)
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R0014

Sub. Code

414103

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

Theatre and Film Studies

INDIAN THEATRE ART FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

All **all** the following objective questions
by choosing correct option.

1. Which of the following is a prominent classical Indian theatre tradition known for elaborate Costumes and makeup? (CO1, K1)
(a) Yakshagana (b) Nautanki
(c) Kathakali (d) Chhau
2. What was the central theme of many ancient Indian theatrical productions? (CO1, K1)
(a) Historical Events
(b) Mythological Epics
(c) Contemporary Social Issues
(d) Abstract Philosophy
3. During medieval India, what often played a vital role in sustaining regional theatre traditions? (CO2, K1)
(a) Caste System (b) Dance Forms
(c) Royal Patronage (d) Folk Tales
4. Which medieval Indian theatre form originated in the state of Maharashtra and is known for its folk Influence? (CO2, K1)
(a) Tamasha (b) Raslila
(c) Yakshagana (d) Kathakali

5. Who is considered the father of modern Indian theatre for his pioneering work in introducing realism and social themes in Indian plays? (CO3, K1)
- (a) Rabindranath Tagore
 - (b) Kavalam Narayana Panikkar
 - (c) Girish Karnad
 - (d) Raja Rammohan Roy
6. During British rule, what new forms of theatre had an influence on Indian stagecraft? (CO3, K1)
- (a) Traditional Sanskrit Theatre
 - (b) Elizabethan Drama
 - (c) Parsi Theatre
 - (d) Greek Tragedy
7. Which movement emphasized experimentation and the use of traditional Indian performing arts in modern theatre? (CO4, K1)
- (a) Parsi Theatre Movement
 - (b) Bengali Theatre Movement
 - (c) Indian People's Theatre Association (IPTA)
 - (d) Commercial Theatre Movement
8. How did modern Indian theatre reflect contemporary social and political issues? (CO4, K1)
- (a) By avoiding any political commentary
 - (b) Through realistic portrayals and social themes
 - (c) By relying solely on historical dramas
 - (d) By focusing on mythology
9. How has contemporary Indian theatre responded to social issues such as gender, identity, and caste? (CO5, K1)
- (a) It has avoided addressing such issues
 - (b) It has engaged with these issues and explored them through performances
 - (c) It focuses solely on historical narratives
 - (d) It has been apolitical.

10. What is the current state of Indian theatre on the global stage? (CO5, K1)
- (a) It remains isolated from international theatre movements
 - (b) It is thriving and making significant contributions to the global theatre landscape
 - (c) It is imitating Western theatre without originality
 - (d) It is no longer relevant in a global context.

Part B (5 × 5 = 25)

Answer **all** the questions, not more than 500 words each.

11. (a) Explain the characteristics of Indian theatre. (CO1, K2)
- Or
- (b) Outline of the regional theatre in India. (CO1, K2)
12. (a) Distinguish the relationship between Parsi Theatre and Tamil Isai Nadagam. (CO2, K4)
- Or
- (b) Interpret the theatre and culture of Islam. (CO2, K4)
13. (a) Explain the impact of British colonialism on traditional Indian theatre forms. (CO3, K2)
- Or
- (b) Outline the Major Influence of European theatre in Indian Theatre. (CO3, K2)
14. (a) Explain the major themes and motifs explored in modern Indian plays. (CO4, K4)
- Or
- (b) Classify the characteristics of set design and staging in modern Indian theatre. (CO4, K4)
15. (a) Justify the challenges faced by contemporary Indian theatre in the 21st century. (CO5, K5)
- Or
- (b) Explain Folk influence in modern context of Contemporary Indian Theatre. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions, not more than 1000 words each.

16. (a) Illustrate Natya Shastra? Explain briefly. (CO1, K2)

Or

- (b) Classify the Rituals and Myths from regions of Indian theatre. (CO1, K2)

17. (a) Explain briefly about Theatre in Medieval India. (CO2, K4)

Or

- (b) Examine Origin of Parsi Theatre. (CO2, K4)

18. (a) Classify the features of Indian dramas after Independence. (CO3, K2)

Or

- (b) Outline the major milestones in the history of Indian theatre during British rule? (CO3, K2)

19. (a) Examine a brief note on Post Colonial Theatre. (CO4, K4)

Or

- (b) Comment on the various characteristics of theatre form with examples. (CO4, K4)

20. (a) Interpret about Theatre Group formation and function. (CO5, K5)

Or

- (b) Outline of the major trends and innovations in contemporary Indian Theatre Practices in National school of drama? (CO5, K5)

R0015

Sub. Code

414104

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

Theatre and Film Studies

ELEMENTS OF FILM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct options.

1. Which of the following elements are typically encompassed by the term ‘Literary Design’ in a story? (CO1, K1)
 - (a) Plot, Conflict, and Resolution
 - (b) Dialogue, and Visuals
 - (c) Story Ideas, Characters, and Setting
 - (d) Character Plot, and Structure

2. In the context of narrative construction, which elements fall under the category of “Narrative Design? (CO1, K1)
 - (a) Subtext and Visuals
 - (b) Conflict and Dialogue
 - (c) Character and Scene
 - (d) Plot and Resolution

3. In the context of a performance, which Visual Design element focuses on the actors' expressions, movements, and gestures? (CO2, K1)
- (a) Set design (b) Lighting
(c) Performance (d) Makeup
4. What Visual Design component involves designing the physical environment where the performance takes place? (CO2, K1)
- (a) Lighting
(b) Set design
(c) Make up
(d) Costume
5. What is encompassed by the term "Characteristics of Shot" in cinematography? (CO3, K1)
- (a) Script analysis and screenplay structure
(b) Sound effects and background music
(c) Editing pace and rhythm
(d) Elements like framing, focus, and duration
6. What does "Cinematic Movement" refer to in cinematography? (CO3, K1)
- (a) The physical movement of actors within a scene
(b) The movement of the camera during a shot
(c) The movement of props and set pieces in a scene
(d) The movement of the film projector in a theater

7. Which of the following falls within the domain of “Sound Design” in the context of film editing? (CO4, K1)
- (a) Arranging the set and props
 - (b) Creating Special Effects (SFX)
 - (c) Writing the film’s dialogue
 - (d) Mixing and integrating audio elements
8. Which of the following elements are associated with “Sound Design” in film editing? (CO4, K1)
- (a) Camera Movement and Shot Duration
 - (b) Sequencing of Shots and Set Design
 - (c) Sound Mixing and Special Effects
 - (d) Scriptwriting and Costume Selection
9. What distinguishes a documentary from a fictional film? (CO5, K1)
- (a) Use of special effects and CGI
 - (b) Inclusion of scripted dialogue
 - (c) Focus on real events and subjects
 - (d) Emphasis on dramatic storytelling
10. In documentaries, what are ‘Narrative Techniques’ primarily used for? (CO5, K1)
- (a) Creating fictional storylines
 - (b) Enhancing visual effects
 - (c) Structuring and presenting facts
 - (d) Highlighting costume design

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the concept of subtext in literary design.
(CO1, K4)

Or

- (b) Discuss the impact of narrative structure on storytelling. (CO1, K3)
12. (a) Describe a specific scene where the blocking and lighting work together to create a visually captivating moment in Indian cinema. (CO2, K3)

Or

- (b) Discuss the interplay between the actors' movements and the lighting design in shaping the audience's attention. (CO2, K3)
13. (a) Analyze various shot types. (CO3, K5)

Or

- (b) Describe the key characteristics of a well-composed shot in cinematography. (CO3, K5)
14. (a) Discuss how the order and pacing of shots influence the audience's understanding of the story. (CO4, K4)

Or

- (b) Detail the process of sound mixing in film editing.
(CO4, K4)

15. (a) Elaborate the importance of research in documentary. (CO5, K2)

Or

- (b) Elaborate the importance of interview in documentary. (CO5, K2)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Examine the importance of setting within literary design. (CO1, K4)

Or

- (b) Compare and contrast character-driven and plot-driven narratives in terms of narrative design. (CO1, K4)

17. (a) How does the performance of the actors contribute to the overall visual storytelling of the production? (CO2, K3)

Or

- (b) How does the lighting design enhance the mood and atmosphere of different scenes in the production? (CO2, K3)

18. (a) Examine the concept of depth of field in cinematography. (CO3, K4)

Or

- (b) Analyze how camera movement influences the emotional impact of a scene. (CO4, K4)

19. (a) Describe the importance of sequencing shots in film editing to create a coherent narrative flow.(CO4, K4)

Or

- (b) Analyze instances where visual and sound transitions are used symbolically in film editing.
(CO4, K4)

20. (a) Explore and explain the narrative techniques commonly employed in documentaries to convey real stories and information. (CO5, K3)

Or

- (b) Describe the stages of documentary production.
(CO5, K3)
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R0016

Sub. Code

414501

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

Theatre and Film Studies

Elective – TAMIL PERFORMANCE TRADITION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective by choosing the correct option.

1. What is Pannisai? (CO1, K1)
 - (a) A style of devotional music
 - (b) A form of Tamil poetry
 - (c) A type of classical dance
 - (d) A traditional martial art

2. What themes are often found in Pannisai songs? (CO1, K1)
 - (a) Romantic love
 - (b) Devotion and spirituality
 - (c) Political satire
 - (d) Mythological tales

3. What is Therukoothu? (CO2, K1)
- (a) A classical dance form
 - (b) A modern cinematic art form
 - (c) A traditional street theater form
 - (d) A type of martial art
4. What are the key elements of a puppet show? (CO2, K1)
- (a) Manipulation of puppets, storytelling, and audience engagement
 - (b) Intricate sets and elaborate lighting
 - (c) Elaborate costumes and makeup
 - (d) The use of live animals on stage
5. What is Karagattam? (CO3, K1)
- (a) A classical dance form
 - (b) A traditional martial art
 - (c) A type of Tamil poetry
 - (d) A folk dance form involving balancing pots on the head
6. Which musical instruments are commonly used in Oyilattam performances? (CO3, K1)
- (a) Keyboard and synthesizer
 - (b) Electric guitars and drums
 - (c) Parai (drum) and nadaswaram (wind instrument)
 - (d) Violin and flute

7. Where is Villuppattu primarily performed? (CO4, K1)
- (a) In modern theaters
 - (b) In temples and religious ceremonies
 - (c) In schools for educational purposes
 - (d) In shopping malls
8. What is the role of puppetry in preserving and promoting traditional art forms? (CO4, K1)
- (a) It has no role in cultural preservation
 - (b) It isolates traditional art forms from modern audiences
 - (c) It serves as a bridge to introduce traditional art forms to contemporary audiences.
 - (d) It discourages the practice of traditional art forms
9. Which musical instruments are commonly used in Villuppattu performances? (CO5, K1)
- (a) Electric guitars and drums
 - (b) Keyboard and synthesizer
 - (c) Kadam udukkai and dhalam
 - (d) Violin and flute
10. What is Kavadi Attam? (CO5, K1)
- (a) A classical dance form
 - (b) A traditional martial art
 - (c) A form of Tamil poetry
 - (d) A religious folk dance involving carrying kavadis

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words.

11. (a) Explain the origins and historical development of ancient music traditions in Tamil Nadu. (CO1, K2)

Or

- (b) Illustrate the influence of Bhakti music on classical Carnatic compositions. (CO1, K2)

12. (a) Explain the origins and cultural significance of Karakattam in Tamil Nadu. (CO2, K2)

Or

- (b) Explain the cultural significance and history of Kummiyattam in Tamil Nadu. (CO2, K2)

13. (a) How does Therukoothu fit into the larger categories of traditional street theater in India? (CO3, K4)

Or

- (b) What distinguishes the footwork and gestures in Therukoothu from other dance forms? (CO3, K4)

14. (a) Can you examine the historical development and evolution of Isai Nadagam categories. (CO4, K2)

Or

- (b) Compare the elements of storytelling, staging, and production between Parsi theatre and Isai Nadagam. (CO4, K2)

15. (a) How do you evaluate the effectiveness of storytelling in puppet shows as a medium for, conveying narratives and messages? (CO5, K5)

Or

- (b) Evaluate the various performance methods employed in different puppetry traditions around the world. (CO5, K5)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words.

16. (a) Illustrate the types of compositions that were prevalent in ancient Tamil music. (CO1, K2)

Or

- (b) Explain the diversity and regional variations of folk music in Tamil Nadu. (CO1, K2)

17. (a) Can you explain the traditional costumes and props used in Karakattam performances? (CO2, K2)

Or

- (b) How does Parai Attam relate to community gatherings, protests, and social movements? (CO2, K2)

18. (a) How does Therukoothu operate within the context of religious and social festivals? (CO3, K4)

Or

- (b) How is the content of Therukoothu categorized into different themes and stories? (CO3, K4)

19. (a) How can we classify the different categories of Isai Nadagam in Tamil theatrical tradition? (CO4, K2)

Or

- (b) How does the examination of the historical interaction between Carnatic music and Isai Nadagam impact modern performances? (CO4, K2)
20. (a) Explain how puppetry interprets and conveys complex stories and emotions to the audience. (CO5, K5)

Or

- (b) Evaluate the art and craft of shadow puppet making as a form of visual storytelling. (CO5, K5)
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R0017

Sub. Code

414301

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

Theatre and Film Studies

THEATRE IN EDUCATION

(CBCS – 2022 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer the following objective questions by
choosing the correct option.

1. One of the essential functions of drama in society is _____ (CO1, K1)
(a) Uniting (b) Lighting
(c) Advertising (d) Propaganda
2. Through their experiences with drama students can develop their _____ and _____ (CO1, K1)
(a) Writing, reading
(b) Playing, quarrelling
(c) Imagination, confidence
(d) Singing, scolding
3. Which among the following is NOT a technique of drama? (CO2, K1)
(a) Improvisation (b) Choral speaking
(c) Role playing (d) Painting

4. People on stage presenting characters in dramatic action are called as _____ (CO2, K1)
(a) Audience (b) Director
(c) Musicians (d) Performers
5. Encouraging children to learn about comedy and how to perform it is the purpose of _____ (CO3, K1)
(a) Pantomime (b) Music
(c) Dance (d) Speaking
6. Which one among the following is NOT a creative drama? (CO3, K1)
(a) Dramatic play
(b) Story enactment
(c) Imagination journey
(d) Bowling
7. Ritual dances are usually called as _____ dances because of their purpose. (CO4, K1)
(a) Folk (b) Religious
(c) Western (d) Classical
8. 4 Ps refers to People, Place, Plot and _____ in storytelling from the folks at Still motion. (CO4, K1)
(a) Purpose (b) Product
(c) Performance (d) Persuasion
9. Japanese art of solely paper folding is called as _____ (CO5, K1)
(a) Origami (b) Kirigami
(c) Ikigai (d) Ikebana
10. Mix and matching accessories can be used creatively in the _____ (CO6, K1)
(a) Mask making (b) Shadow puppet
(c) String puppet (d) Marionette

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the role of drama in society. (CO1, K2)

Or

- (b) Explain the values of creative playing with an example. (CO1, K2)

12. (a) Distinguish the theatre in education and drama in education. (CO2, K4)

Or

- (b) Interpret the production values in dramatic performances. (CO2, K4)

13. (a) Compare the scripted and non-scripted performance. (CO3, K2)

Or

- (b) Illustrate the creative dramatic with an example. (CO3, K2)

14. (a) Interpret the choral readings with an example. (CO4, K4)

Or

- (b) Distinguish the folk dance and ritual dance. (CO4, K4)

15. (a) Compare the shadow puppetry and hand puppetry. (CO5, K5)

Or

- (b) Explain the use of puppetry in education. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Summarize the learning process through drama in education. (CO1, K2)

Or

- (b) Explain the role of play in education with an example. (CO1, K2)

17. (a) Explain the use of children's theatre in the digital age. (CO2, K4)

Or

- (b) Categorize the drama for different age groups. (CO2, K4)

18. (a) Explain the improvisation in theatre with an example. (CO3, K2)

Or

- (b) Illustrate the importance of role play in the creative drama. (CO3, K2)

19. (a) Explain the oral interpretation with an example. (CO4, K4)

Or

- (b) Illustrate the importance of folk dance in the digital age. (CO4, K4)

20. (a) Summarize the types of low budget puppets used in education. (CO5, K5)

Or

- (b) Evaluate the preparation and usage of techniques in puppetry. (CO5, K5)

R0018

Sub. Code

414302

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

Theatre and Film Studies

DIRECTION THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option

1. Who is often considered the “father of modern directing’ due to his contributions to theatre Direction theory?
(CO1, K1)
 - (a) Stanislavski
 - (b) Shakespeare
 - (c) Aristotle
 - (d) None of the above

2. What was one of the key factors contributing to the emergence of directors as separate from Actor - managers?
(CO1, K1)
 - (a) The decline of acting talent
 - (b) The need for better playwrights
 - (c) The increasing complexity of theatrical productions
 - (d) The popularity of solo performances

3. What is the initial stage in the process of directing a play? (CO2, K1)
- (a) Script Analysis (b) Casting
- (c) Rehearsal (d) Performance
4. During the selection process of a script for a production, directors often consider what factors? (CO2, K1)
- (a) Cast availability
- (b) Personal preferences and artistic vision
- (c) Production costs
- (d) Theater location
5. In plotting a story, what is the term for introducing hints or clues about future events? (CO3, K1)
- (a) Subplot (b) Climax
- (c) Exposition (d) Foreshadowing
6. What is the primary purpose of subplots within a larger narrative? (CO3, K1)
- (a) To confuse the audience
- (b) To provide comic relief
- (c) To enhance the main plot
- (d) To divert attention from the main story

7. Which element is responsible for enhancing the overall visual style of a film? (CO4, K1)
- (a) Color choices (b) Music
- (c) Editing (d) Special effects
8. How do filmmakers express cultural and historical influences on film aesthetics? (CO4, K1)
- (a) Through costume design
- (b) By incorporating relevant sound effects
- (c) Through the use of symbolism and motifs
- (d) By using advanced CGI techniques
9. Which phase of film production is the director's primary responsibility? (CO5, K1)
- (a) Pre-production
- (b) Production
- (c) Post-Production
- (d) Marketing and distribution
10. Which factor significantly influences the choice of camera angles and movements in a film? (CO5, K1)
- (a) The director's personal preferences
- (b) The film's budget
- (c) The emotional arc of a scene
- (d) The cinematographer's expertise

Part B

(5 × 5 = 25)

Answer **all** the questions, not more than 500 words each.

11. (a) Explain the historical origins of the role of a director in theatre. (CO1, K2)

Or

- (b) Can you describe the director's role in coordinating the efforts of the cast and crew? (CO1, K2)

12. (a) Examine the initial stage of script analysis in the director's process of staging a play. (CO2, K4)

Or

- (b) Explain the key stages in the casting process for a director when choosing actors for a play. (CO2, K4)

13. (a) Explain the role of a director in shaping the overall artistic vision of a production. (CO3, K4)

Or

- (b) Discuss about final production. (CO3, K4)

14. (a) How do directors show their personal style and vision in their films? (CO4, K2)

Or

- (b) Classify the Distribution and Publicity of Film. (CO4, K2)

15. (a) Categories the Realism, Classical and Formalism.
(CO5, K5)

Or

- (b) Describe the influence of a director's cultural and artistic background on their filmmaking. (CO5, K5)

Part C (5 × 8 = 40)

Answer **all** the following questions, not more than 1000 words each.

16. (a) Express the emergence of female directors and their contributions to the Film industry. (CO1, K2)

Or

- (b) Show the qualities and skills required for someone to become a successful director. (CO1, K2)

17. (a) Explain the concept of interpreting the script and fixing the style. (CO2, K4)

Or

- (b) Can you describe the director's role in recalling and refining the blocking and staging of a play?(CO2, K4)

18. (a) Categories of plotting, Entry and Exit, Technical rehearsal and Grand rehearsal? Explain briefly.
(CO3, K4)

Or

- (b) Discuss briefly Publicity and Event Management.
(CO3, K4)

19. (a) Explain which techniques are used to arrange and match shots effectively in montage Sequences.
(CO4, K2)

Or

- (b) How do filmmakers list and prioritize aesthetic elements when planning their films? (CO4, K2)
20. (a) Differentiate between Scene staging and Blocking.
(CO5, K5)

Or

- (b) How do directors relate to cinematographers and camera operators to achieve their desired shots?
(CO5, K5)
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R0019

Sub. Code

414303

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

Theatre and Film Studies

MEDIA LAW AND ETHICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by
choosing the correct option.

1. Which act deals with objectionable advertisements in India? (CO1, K1)
 - (a) Copyright Act
 - (b) Monopolies And Restrictive Trade Practices Act, 1969
 - (c) Patents Act
 - (d) Information Technology Act

2. Which act focuses on regulating advertising related to drugs and magic remedies in India? (CO1, K1)
 - (a) Indecent Representation of Women (Prohibition) Act
 - (b) The Patents Act
 - (c) Drugs and Magic Remedies (Objectionable Advertisements) Act, 1954
 - (d) The Copyright Act

3. Which act governs the registration of newspapers in India? (CO2, K1)
- (a) Press Council Act, 1978
 - (b) Registration of Newspapers Act, 1867
 - (c) Working Journalist Act, 1955
 - (d) Miscellaneous Provisions Act, 1955
4. Which act governs the broadcasting sector in India and established Prasar Bharathi? (CO2, K1)
- (a) The Cable Television Networks (Regulation) Act, 1995
 - (b) The Cable Television Networks (Regulation) Act, 1990
 - (c) The Patents Act
 - (d) The Copyright Act
5. The act that regulates the cable television networks and services in India is known as: (CO3, K1)
- (a) The Drugs Act
 - (b) The Cable Television Networks (Regulation) Act, 1995
 - (c) The Prasar Bharathi (Broadcasting Corporation of India) Act, 1990
 - (d) IT Act
6. What is libel? (CO3, K1)
- (a) A verbal false statement about someone
 - (b) A written or published false statement that damages a person's reputation
 - (c) A true statement that harms a person's reputation
 - (d) A confidential statement made in private

7. What is the main objective of the Information Technology (IT) Act, 2000, in India? (CO4, K1)
- (a) To promote digital literacy
 - (b) To regulate and provide legal recognition for electronic transactions
 - (c) To establish government control over the internet
 - (d) To encourage the development of new software technologies
8. Which regulatory authority in India oversees the broadcasting sector and ensures compliance with broadcasting laws and regulations? (CO1, K1)
- (a) Ministry of Information and Broadcasting
 - (b) Telecom Regulatory Authority of India (TRAI)
 - (c) Press Council of India
 - (d) Central Board of Film Certification (CBFC)
9. Which of the following principles in media content regulation emphasizes providing accurate and balanced coverage of news and events? (CO5, K1)
- (a) Sensationalism
 - (b) Objectivity
 - (c) Censorship
 - (d) Advocacy
10. In media and journalism, self-regulation often involves: (CO6, K1)
- (a) Censorship by government authorities
 - (b) Journalists adhering to ethical codes and standards
 - (c) Strict government control over content
 - (d) Elimination of independent media outlets

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Classify and discuss four types of amendments in detail. (CO1, K2)

Or

- (b) Explain the defamation concept in detail. (CO2, K2)

12. (a) Explain Drugs and Magic Remedies Act. (CO2, K4)

Or

- (b) Compare and Contrast Copyright and IPR in detail. (CO2, K4)

13. (a) Examine the freedom of press in India. (CO3, K4)

Or

- (b) Classify the concepts in press council act. (CO3, K4)

14. (a) Distinguish RNI and Registration of Books Act. (CO4, K2)

Or

- (b) Examine the cable TV network regulation act. (CO4, K2)

15. (a) Evaluate the broadcasting ethics. (CO5, K5)

Or

- (b) Assess the National Security Act. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the following questions not more than 1000 words each.

16. (a) Explain the reasonable restrictions in media. (CO1, K2)

Or

- (b) Outline the directive principles of state. (CO1, K2)

17. (a) Explain how Official Secrets Act and the Right to Information Act impact media freedom and access to information in India. (CO2, K4)

Or

- (b) Explain IT Act in Detail. (CO2, K4)

18. (a) Examine the indecent Representation of Women Act with relevant to media. (CO3, K4)

Or

- (b) Examine the role of Press Council of India. (CO3, K4)

19. (a) Examine the functioning of CBFC. (CO1, K2)

Or

- (b) Examine the Broadcasting Regulations Bill 2006. (CO4, K2)

20. (a) Explain the depiction of women and children in advertising media. (CO5, K5)

Or

(b) Explain the impact of self-regulatory bodies in media. (CO5, K5)

R0020

Sub. Code

414304

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

Theatre and Film Studies

RESEARCH METHODOLOGY

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer the following objective questions by
choosing the correct option.

1. Scientific approach which is adopted for conducting a research is called _____ (CO1, K1)
(a) Methodology (b) Types
(c) Information (d) Hypothesis
2. Which one among the following is NOT in research process? (CO1, K1)
(a) Data Collection
(b) Hypothesis testing
(c) Preparation of research design
(d) Post production
3. Simple random sampling is also called as _____ sampling. (CO2, K1)
(a) Systematic (b) Stratified
(c) Deliberate (d) Probability

4. First hand data gathered by the researcher himself is called as _____ data. (CO2, K1)
 - (a) Secondary
 - (b) Primary
 - (c) Discrete
 - (d) Continuous

5. Which one among the following enables researchers to make sense of their data, make informed and valid claims, and generally support scientific inquiry? (CO3, K1)
 - (a) Logistics
 - (b) Statistics
 - (c) Phonetics
 - (d) Aesthetics

6. Which one among the following is NOT a media research method? (CO3, K1)
 - (a) Content analysis
 - (b) Surveys
 - (c) Focus groups
 - (d) Speed

7. A well-crafted document that outlines the processes, data, and findings of a systematic investigation is called _____ report. (CO4, K1)
 - (a) Medical
 - (b) Progress
 - (c) Research
 - (d) Joining

8. Allows capture of not only the research that the students have done but also a range of cognitive and transferable skills is related to _____ presentation. (CO4, K1)
 - (a) Oral
 - (b) PowerPoint
 - (c) Poster
 - (d) Written paper

9. Which one among the following is NOT related to media research? (CO5, K1)
 - (a) MANET
 - (b) Clarify
 - (c) TURNER
 - (d) VAT

10. SISA stands for Simple Interactive _____ analysis. (CO5, K1)
 - (a) Sensitive
 - (b) Statistical
 - (c) Systematic
 - (d) Synchronize

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the types of research. (CO1, K2)

Or

- (b) Outline the research process. (CO1, K2)

12. (a) Differentiate the primary data secondary data. (CO2, K2)

Or

- (b) Explain any two guidelines for interviewing. (CO2, K2)

13. (a) Write the importance of testing of hypothesis in media studies. (CO3, K4)

Or

- (b) Explain the chi-square test and analysis of variance in media studies. (CO3, K4)

14. (a) Interpret any two qualities of a good research report. (CO4, K4)

Or

- (b) Explain the need for interpretation in media research. (CO4, K4)

15. (a) Explain any two types of electronic data collection in media research. (CO5, K5)

Or

- (b) Interpret the role of MANET in media research. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Summarize the developing of a research plan.
(CO1, K2)

Or

- (b) Outline the significance of media research.
(CO1, K2)

17. (a) Explain the sources of error in media research and how to avoid them.
(CO2, K2)

Or

- (b) Interpret any two scaling technique in media research.
(CO2, K2)

18. (a) Explain the role of statistics in media research.
(CO3, K4)

Or

- (b) Illustrate the measure of skewness in media research.
(CO3, K4)

19. (a) Write the concept of report writing.
(CO4, K4)

Or

- (b) Explain the precautions for writing research report.
(CO4, K4)

20. (a) Summarize the computer applications in media research.
(CO5, K5)

Or

- (b) Evaluate anyone software used in media research.
(CO5, K5)

R0021

Sub. Code

414506

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

Theatre and film studies

Elective: FILM APPRECIATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Vittorio De Sica Belongs to _____ (CO1, K1)
(a) Poland (b) German
(c) Italy (d) Iran
2. The Bicycle thieves movie released in the year _____ (CO1, K1)
(a) 1498 (b) 1948
(c) 1958 (d) 1985
3. Alfred Hitchcock is a _____ film maker. (CO2, K1)
(a) Spain (b) UK
(c) USA (d) Russia

4. Identify the Alfred Hitchcock film. (CO2, K1)
- (a) Psycho
 - (b) The Birds
 - (c) Marnie
 - (d) Given all
5. Orson Wells, the director of Citizen Kane also played the role of (CO3, K1)
- (a) Charles Foster Kane
 - (b) Jedediah Leland
 - (c) William Randolph Hearst
 - (d) Susan Alexander Kane
6. How does Kieślowski's use of a fragmented narrative contribute to the viewing experience? (CO3, K1)
- (a) It simplifies the storyline for the audience
 - (b) It creates a sense of mystery and intrigue
 - (c) It emphasizes a single protagonist's perspective
 - (d) It allows for a predictable unfolding of events
7. Trilogy by Krzysztof Kieślowski consists of the films "Blue," "White," and "Red"? (CO4, K1)
- (a) Colorful Trilogy
 - (b) Emotion Trilogy
 - (c) Three Colors Trilogy
 - (d) Spectrum Trilogy
8. Which film is associated with the "Shomingeki" tradition and directed by Yasujirō Ozu? (CO4, K1)
- (a) Mother India (1957)
 - (b) Pather Panchali (1955)
 - (c) Mudal Mariyathai (1985)
 - (d) Tokyo Story (1953)

9. Which film addresses caste-based issues and societal struggles, directed by Mari Selvaraj? (CO5, K1)
- (a) Pariyerum Perumal (2018)
 - (b) MounaRagam (1986)
 - (c) Vada Chennai (2018)
 - (d) Joker (2016)
10. The film “KuttramKadithal,” released in 2015, is directed by whom? (CO5, K1)
- (a) Brama (b) Lenin Bharathi
 - (c) Pa.Ranjith (d) Aditya Vikram

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) What are the key elements one should consider when reading and understanding cinema? (CO1, K1)

Or

- (b) How does an inductive approach differ from a deductive approach in the context of analyzing cinema? (CO1, K1)

12. (a) Define the Neo-realistic film movement and its main characteristics. (CO2, K1)

Or

- (b) Why is the appreciation of Neo-realistic films significant in the context of cinema history? (CO2, K1)

13. (a) Explain the key elements that define a thriller as a film genre? (CO3, K5)

Or

- (b) Name a contemporary film or director that demonstrates Hitchcock's influence in terms of suspense and tension-building. (CO3, K2)

14. (a) Category the importance of visual appeal in "Citizen Kane". (CO4, K4)

Or

- (b) Examine the performances of actors in "Citizen Kane" contribute to the film's thematic exploration and character depth? (CO4, K3)

15. (a) Classify the Kieślowski's choice of color symbolism in each film contribute to the storytelling and emotional resonance? (CO5, K2)

Or

- (b) Summaries Ray's film capture the essence of rural life and its portrayal of human emotions? (CO5, K3)

Part C (5 × 8 = 40)

Answer **ALL** questions not more than 1000 words each.

16. (a) Provide a detailed overview of the structure of "Bicycle Thieves". (CO1, K4)

Or

- (b) Examine how does the film offer social criticism, and what specific issues does it address? (CO1, K4)

17. (a) Discuss the psychological thrills present in “Psycho” (1960) and how they contribute to the overall impact of the film. (CO2, K3)

Or

- (b) Analyze the camera work in key scenes of “Psycho” (1960) and explain how it enhances the suspense. (CO2, K3)

18. (a) Compare and contrast Orson Welles’ directorial style in “Citizen Kane” with David Lean's approach to directing epic films. (CO3, K4)

Or

- (b) Choose one of David Lean's epic films (e.g., “Lawrence of Arabia,” “Doctor Zhivago”) and discuss how the scripting contributes to its grand storytelling. (CO3, K2)

19. (a) Provide an overview of the “Three Colors Trilogy” (“Blue,” “White,” “Red”) by Krzysztof Kieślowski and its thematic connections. (CO4, K4)

Or

- (b) Discuss the ways in which the styles and themes of Kieslowński and Ozu continue to inspire filmmakers today. (CO4, K3)

20. (a) Discuss the significance of “Pather Panchali” in the context of Indian cinema’s artistic and narrative evolution. (CO5, K3)

Or

- (b) Reflect on Raju Murugan’s “Joker” (2016) and its commentary on social and political apathy. (CO5, K3)
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